

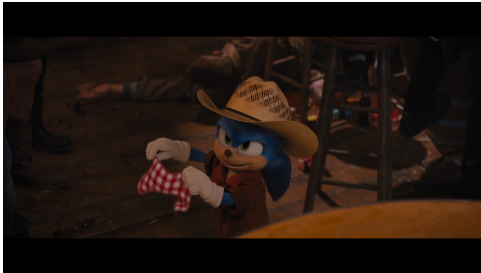
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SOFTWARE: SILHOUETTE, MOCHA

- TRACKED AND ROTOSCOPED ALL SUBJECTS WITHIN ENTIRE SEQUENCE.



SOFTWARE: NUKE

- 3D CHARACTER INTEGRATION, COLOR CORRECTION TO MATCH ADJACENT SHOTS
- ROTO ELEMENTS TO LAYER TOGETHER
- CAMERA MOVES
- DI MATTES



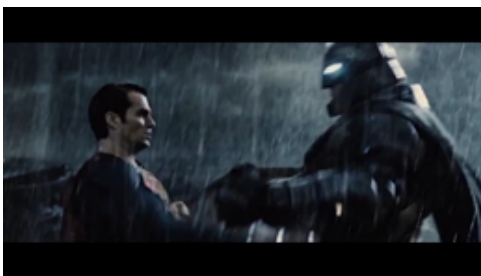
SOFTWARE: AFTER EFFECTS

- COMPOSITING OF CHARACTERS AND BG
- CHARACTER SUIT GLOW



SOFTWARE: NUKE

- OPTIMIZED 2D NUKE SCRIPTS FOR SHOT SEQUENCE TO CLIENT SPECIFICATION.



SOFTWARE: NUKE

- OPTIMIZED 2D NUKE SCRIPTS FOR SHOT SEQUENCE TO CLIENT SPECIFICATION.



SOFTWARE: SILHOUETTE, MOCHA

- TRACKED AND ROTOSCOPED SUBJECTS AND INDIVIDUAL ASHES AND FG/BG.



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF MECH SUITS AND BG
- MECH SUIT GLOWS



SOFTWARE: SILHOUETTE, MOCHA

- TRACKED AND ROTOSCOPED ALL SUBJECTS, PIECES OF DEBRIS, AND EACH INDIVIDUAL GRATES OF ALL STAIRS AND WALKWAYS.



SOFTWARE: NUKE

- 3D CHARACTER AND CG VFX INTEGRATION WITH PLATES
- COLOR CORRECTION TO MATCH ADJACENT SHOTS
- UTILIZED STOCK FOOTAGE FOR EXTRA SPARKS AND SMOKE
- DI MATTES



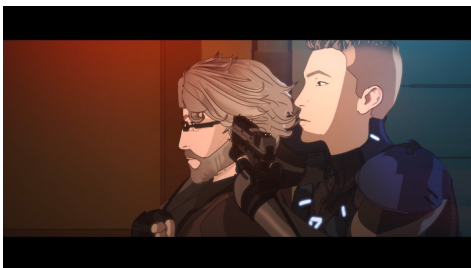
SOFTWARE: MAYA, AFTER EFFECTS

- CRAFTED EXPLOSION EFFECTS USING MAYA FLUIDS AND PARTICLES.
- ROTOSCOPED PERFORMANCE CAPTURED FOOTAGE OF ACTORS' FACES AND PROJECTED TO MODELS IN MAYA



SOFTWARE: NUKE

- OPTIMIZED 2D NUKE SCRIPTS FOR SHOT SEQUENCE TO CLIENT SPECIFICATION.



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF CHARACTERS AND BG BETWEEN HALL AND ELEVATOR
- CHARACTER SUIT GLOW



SOFTWARE: NUKE

- TRACKED SCREEN AND ROTOSCOPED OUT SUBJECTS FOR SCREEN REPLACEMENT.
- VFX COORDINATOR FOR ENTIRE FILM



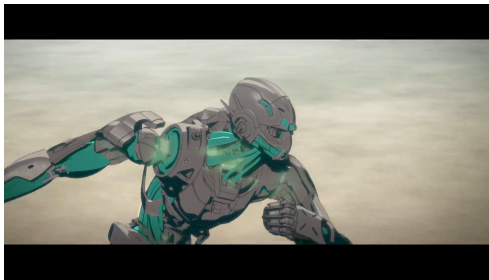
SOFTWARE: SILHOUETTE, MOCHA

- TRACKED AND ROTOSCOPED ALL OBJECTS AND SUBJECTS THROUGHOUT SHOT.



SOFTWARE: NUKE

- ROTO FOR PASSENGER SEAT FOR CHARACTER LAYERING, COLOR CORRECTION TO MATCH ADJACENT SHOTS
- DI MATTES



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF MECH SUITS AND BG
- MECH SUIT GLOWS



SOFTWARE: NUKE

- OPTIMIZED 2D NUKE SCRIPTS FOR SHOT SEQUENCE TO CLIENT SPECIFICATION.



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF CHARACTERS, BG AND COMPUTER ELEMENTS



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF MECH SUITS AND BG
- MECH SUIT GLOWS



SOFTWARE: NUKE

- OPTIMIZED 2D NUKE SCRIPTS FOR SHOT SEQUENCE TO CLIENT SPECIFICATION.



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF MECH SUITS AND BG
- MECH SUIT GLOWS
- MUZZLE FLARES



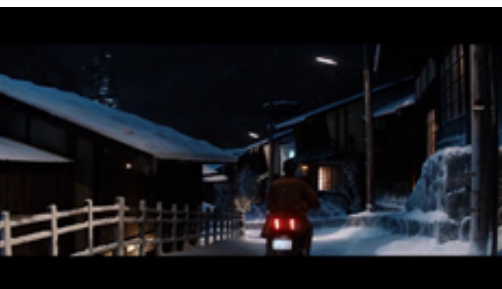
SOFTWARE: SILHOUETTE, MOCHA

- TRACKED AND ROTOSCOPED SUBJECTS AND OBJECTS IN SCENE.



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF MECH SUITS AND BG
- MECH SUIT GLOWS



SOFTWARE: SILHOUETTE, MOCHA

- TRACKED AND ROTOSCOPED SUBJECTS AND OBJECTS IN SCENE.



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF CHARACTERS AND BG
- CHARACTER SUIT GLOW
- VANISHING EFFECT



SOFTWARE: MAYA, AFTER EFFECTS

- ROTOSCOPED AND COLOR CORRECTED PERFORMANCE CAPTURE OF ACTORS' FACES WITHIN AFTER EFFECTS AND PROJECTED THAT FOOTAGE ONTO MODELS WITHIN MAYA.



SOFTWARE: AFTER EFFECTS

- COMPOSITING OF MECH SUITS, CHARACTER, AND BG
- MECH SUIT GLOWS



SOFTWARE: NUKE

- CLEANED UP DIRT AND DUST ON PRACTICAL WINDSHIELD
- COLOR CORRECTION ON CHARACTER TO MATCH ADJACENT SHOTS
- DI MATTES



SOFTWARE: SILHOUETTE, MOCHA

- TRACKED AND ROTOSCOPED SNOW, SUBJECTS, AND OBJECTS IN SCENE.



SOFTWARE: SILHOUETTE, MOCHA

- TRACKED AND ROTOSCOPED SNOW, SUBJECTS, AND OBJECTS IN SCENE.